

Centrestage Classes

	Class	Ages	Hours Per Week	DESCRIPTION
DANCE	Jazz	Ages 3 up	.5 to 1.5 hour	Jazz is a broad dance term for many styles of dance – including theatrical, hip-hop, funk and “video clip”. The classes include stretching and technique.
	Tap	Ages 3 up	.5 to 1 hour	Rhythmic and percussive dance style. A flexible body is not essential – just lots of energy and a “quick” sense of musicality.
	Ballet	Ages 5 up	1 hour	Classical Ballet technique to gain the foundation of all good dance training. We teach the Royal Academy of Dance syllabus. RAD is a worldwide system based on strong discipline and artistry.
	Ballet (Exam)	Ages 5 up	2 hours	Students must take 2 hours of Ballet per week if they wish to do an RAD Ballet exam – usually in August.
	Pointe	Ages 11 up	.5 hours	An extension of the ballet class where female students dance on full pointe (i.e. toes). Students are assessed individually for readiness for this class.
	Troupe	Ages 5 up	1 hour	This dance class is for the serious dancer only as it requires an extra commitment during school holidays for competition work. Students must attend every rehearsal and if more than one lesson per term is missed then participation will be re-assessed.
	Lyrical	Ages 12 up	1 hour	A class for students who want a softer and more classical approach to dance. It combines ballet and jazz movements with a strong emphasis on musical and lyrical interpretation.
	Funk Tap	Ages 12 up	1.5 hour	A “now” feel to tap dancing - packed with energy and dynamism.
	Hip Hop	Ages 7 up	1 hour	A “now” style video clip form of dance. A heart pounding and energetic dance style that originated in African American and Latino communities. The styles of Hip Hop include popping, locking, breaking crumping and stepping. All of the above dance classes perform in the end of year dance concerts in Nov/Dec.
DRAMA	Junior Core Drama	Ages 7 to 9	1 hour	Designed to introduce students of all ages to the many facets of performing in theatre, television and film. For students who wish to nurture their self-confidence and personal development but also for the serious student who wishes to pursue a career in the performing arts. Students are streamed by both age and experience level. All drama students will perform in the annual Centrestage drama production “Spotlight” in Term 4
	Intermediate Core Drama	Ages 10 to 12	1.5 hours	
	Senior Core Drama	Ages 13 to 15	1.5 hours	
	Advanced Core Drama	Ages 16 plus	2.0 hours	
	Acting for TV and Film	Ages 13 up	2 hours	Elective for Sundays. Professional actors/directors teach and analyse the specialised skills of performing in front of the camera.
	Accents for Actors	Ages 13 up	2 hours	One Term Elective where students study and practice the basic accents required in film/television.

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	Musical Theatre Repertoire	Ages 15 up	2 hours	One Term Elective led by Musical Theatre Director and repetiteur where various styles of Musical Theatre are studied and workshopped.
DRAMA	How to Audition Technique	Ages 7-12 Ages 13 up	Jun 2 hours Sen 2 hours	Term elective on Sundays. Learn the different audition requirements for straight theatre, film/television, commercials and musical theatre.
	Acting for Commercials	Ages 8 years and up	4 hours in total	Two consecutive Sunday electives designed to familiarize students with the demands of auditioning for television commercials. Students will work with audition scripts in front of the camera and replay their work. Agency members only.
	Scene Work	14 years up	2 hours	A two term elective for the serious drama student to work on a variety of acting styles and playwrights. This elective will culminate in a public performance to an invited audience.
MUSICAL THEATRE	Intro Musical Theatre	Ages 4 to 6	1 hour	Musical Theatre classes at Centrestage are aimed to extend students with their performance technique in the three disciplines of acting, singing and dancing in one combined class. We take excerpts from Musical Theatre shows and explore the possibilities with a director, choreographer and musical director. Musical Theatre students perform in the end of year concerts and/or in the Drama production "Spotlight" in Term 4.
	Inters Musical Theatre	Ages 7 to 12	1.5 hours	
	Senior Musical Theatre	Ages 13 to 15	1.5 hours	
	Advanced Musical Theatre	Ages 16 plus	2.0 hours	
ACRO	Acrobatics	Junior 7-9 Inters 10-12 Senior 13+	1 hour	Improve flexibility and learn how to lose your fear of flying. These classes will be grouped according to age and experience and will work to a performance in the end of year concerts.
SEMI-PRO CLASSES	Semi Pro Advanced Drama	16 years and up	2 hours	This class is for Advanced Drama students who want more Drama public performance opportunities. This class will require regular and consistent attendance to all rehearsals. Entry to this class is by audition and is at the discretion of the teacher.
SUMMER SCHOOL 2012 <i>Get ahead for the start of the year classes</i>		7-10 yrs 11-14 yrs 15 yrs up	30 hours total 10am-4pm Monday-Friday Jan 16th-20th	5 day Summer School for young performers both experienced and beginners to get a kick start to 2012. Classes in dance, acrobatics, make-up, funk tap, lighting, improvisation, musical theatre and lots more Closing Date: January 10th 2012
SHOWFIT Full-time Musical Theatre Course		18 years up	Monday to Friday 9am -3pm	A Centrestage initiative, Showfit is a 12 month fulltime Musical Theatre course for students with a strong skill base in performing arts and an openness to developing all three areas of acting, singing and dancing equally. The notion of becoming a triple threat is the driving thread throughout the year. Directors, Simon Gleeson and Leanne White lead respected industry professionals from both Australia and overseas to provide the very best all round training. Industry showcase is presented in December at the Malthouse Theatre.